



Brothers of the Fire Star

Core Curriculum Standards-Based Study Guide

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Chapter 41 - Epilogue
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Name _____ Period _____

Chapter 41 – Epilogue: Vocabulary

Directions: *Working in teams of two, find the definitions of each word or term. Share them with the class and be sure to keep them to study for quizzes and tests.*

1. Epilogue

2. Lopped

3. Haunches

4. Impassively

5. Notched

6. Acrid

7. Legible

8. Supergiant star

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Note-Taking Guide: Chapter 40

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 41

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 42

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 43

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 44

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter - Epilogue

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

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Comprehension Check: Chapters 41 - Epilogue

Directions: *Read Chapters 41 through the Epilogue and, using complete sentences, write your answers in the space provided.*

Chapter 41

1. How do Napu and Joseph try to convince Kiki that they mean him no harm?

Chapter 42

1. When they reach the island, what is the first problem then encounter?

2. After they get to the island Kiki catches fish and then it rains. Do you think the boys like the rain? Why or why not?

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Comprehension Check: Chapter 41 – Epilogue (continued)

Directions: Read Chapters 41 through the Epilogue and, using complete sentences, write your answers in the space provided.

Chapter 43

1. When they explore the island, what do they find on a ledge facing the sea?

2. What does Joseph do with his dog tags? Why?

3. Why does Napu think it's time to leave the island?

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Comprehension Check: Chapter 41 – Epilogue (continued)

Directions: *Read Chapters 41 through the Epilogue and, using complete sentences, write your answers in the space provided.*

Chapter 44

1. When they arrive at Guam how do they know that the war was not over?

2. They decide to sail back into the river from which they had left three years before. What prevents them from doing this?

3. What happens to Joseph when the shelling starts? What does Kiki do when they reach the beach?

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Comprehension Check: Chapter 41 – Epilogue (continued)

Directions: *Read Chapters 41 through the Epilogue and, using complete sentences, write your answers in the space provided.*

Epilogue

1. Who are Joseph and Magahet? Who is Isa?

2. How old is Joseph and what why is he excited?

3. What ritual does Joseph, Magahet, and Isa’s father perform before they leave on the voyage? What does he always put into the canoe?

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Core Standard: Symbolism

Like the bald eagle is a symbol of the United States, authors include symbolism in their work to give it deeper meaning, to stir the reader's imagination, and bring out emotion and understanding. For example, if the turkey had been selected as a symbol of the United States instead of the eagle (it almost was), would it have made a difference? Why?

In *Brothers of the Fire Star* two objects are introduced as symbols in the first two chapters and Napu and Joseph carry with them throughout the book until the very end: The root of the nunu tree that becomes the Spirit of the Voyage and Joseph's favorite book, *A Boy's Picture History of the World in One Volume*.

Directions: Re-read Chapter 1 and page 9 of Chapter 2. Then re-read pages 120-121 of Chapter 26. Your teacher will guide a classroom discussion about the questions below. During the discussion, write down your answers.

1. Where does Joseph get the tree root that becomes the Spirit of the Voyage? Why do you think the author chose a nunu tree (also called a banyan tree) as the source of the root? What form does the root take when the ghost of the old man enters it? What power does it have?

2. In Chapter 2, where does Joseph find the book *A Boys Picture History of the World in One Volume*? Compare how he gets the Spirit of the Voyage to how he gets the book. Are their similarities? Why do you think the book is important to Joseph?

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**Core Standard: Symbolism
(continued)**

3. In Chapter 26 (P. 121), Joseph and Napu talk about the Spirit of the Voyage and *A Boy's Picture History of the World In One Volume*. Compare how each boy feels about them.

4. What do you think the author intended the Spirit of the Voyage and the book to symbolize? In other words, how do they add depth and emotion to the book?

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Core Standard: Elements of Plot

Every story has a plot of some sort; that is, a beginning, a middle, and an end. A plot is a series of events that have the purpose of driving the story to its resolution—its ending. You can also think of plot as an arc—say like a rainbow—that starts at one point, rises up as the events of the story unfold, and then, after problems have been solved, drops back down to the end.

*Directions: Below are listed the main elements—or parts—of a typical plot. Now that you have read *Brothers of the Fire Star*, think back and answer the questions about each element.*

Exposition - introduction of the main characters and setting: In what chapters are the main characters introduced? What is the setting?

Rising Action - One (or more) characters are in crisis; that is, they have problems with which they have to deal. What are the problems that face the characters in *Brothers of the Fire Star*?

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Elements of Plot (continued)

Climax - point of highest emotion; turning point: Where do you think the climax of this book occurs? Explain your answer.

Falling Action – With the problems solved, the story winds down. Where do you think this occurs in *Brothers of the Fire Star*?

Denouement (It is a French word and is pronounced /DAY-new-mon/)—This is where the final resolution of the characters problems takes place and loose ends are tied up. Where does the denouement in *Brothers of the Fire Star* take place?
