



Brothers of the Fire Star

Core Curriculum Standards-Based Study Guide

by
Douglas Arvidson

Chapters 36-40
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Name_____ Period_____

Chapters 36 – 40: Vocabulary

Directions: *Working in teams of two, find the definitions of each word or term. Share them with the class and be sure to keep them to study for quizzes and tests.*

1. C-Rations

2. Deceit

3. Hove to

4. Coma

5. Myth

6. Strafed

7. Vigil

8. Well up

9. Interlocking

10. Lee

Name _____ Period _____

Note-Taking Guide: Chapter 36

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 37

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 38

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 39

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 40

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Comprehension Check: Chapters 36 – 40

Directions: *Read Chapters 31 – 35 and, using complete sentences, write your answers in the space provided.*

Chapter 36

1. After surviving the night on the battlefield, what do the boys find has happened to Retawasiol, the old navigator?

2. What does Napu find on the beach and bring back to canoe?

Chapter 37

1. After Napu and Joseph sail away from Saipan and pass through the American ships, what do they find they must do?

2. What is happening to the old navigator's physical condition? Is it improving or deteriorating?

Name _____ Period _____

Comprehension Check: Chapter 36 – 40 (continued)

Directions: *Read Chapters 31 – 35 and, using complete sentences, write your answers in the space provided.*

3. Do you think Joseph and Napu have learned how to navigate? How do you know?

Chapter 38

1. When they finally approach the island where Retawasiol says the spirits of the ancestors were born out of the Earth, why does Joseph think they should turn around and go back to another island? Why does Napu say they cannot do that?

2. When they arrive on the island where Retawasiol wants to die, what does Joseph find in the cave?

Name _____ Period _____

Comprehension Check: Chapter 36 – 40 (continued)

Directions: *Read Chapters 31 – 35 and, using complete sentences, write your answers in the space provided.*

3. What does Napu tell the Japanese soldier to convince him not to harm him and Joseph?

Chapter 39

1. What does Joseph see that convinces him that neither the soldier nor the bombs can harm them?

2. Where do Joseph and Napu take Retawasiol? Why?

Name _____ Period _____

Comprehension Check: Chapter 36 – 40 (continued)

Directions: *Read Chapters 31 – 35 and, using complete sentences, write your answers in the space provided.*

3. What does the young Japanese soldier do when Napu and Joseph are not successful at building a tomb for the old navigator?

4. What is the young Japanese soldier's name? Give a brief description of him.

Chapter 40

1. Why does Napu not want Kiki to go with them when they leave the island to sail back to Guahan?

Core Standard: Point of View

Point of view means whose “eyes” the story is being seen through—who is telling the story. If one of the characters in the story is telling the story, it is called the **first person** point of view. For example, if Joseph were telling the story from his point of view, the first chapter might have started like this: *“I was out deep in the jungle when I heard the planes and then the distant thunder of bombs.”*

Brothers of the Fire Star, however, is written in the **third person limited** point of view because although Joseph is not telling the story himself, the book focuses on his thoughts and feelings. We really never know what Napu, Retawasiol, or Kiki are thinking.

The word *omniscient* means having complete, unlimited knowledge or awareness. If the author had chosen to write the book in the **third person omniscient** point of view, the reader would know what all the characters were thinking and feeling.

Directions: Read the passages below from Chapter 36. Tell why the first passage shows it was written in the third person limited from Joseph’s point of view. In the second passage, tell why, although it is written in the third person limited, it is not written from Napu’s point of view.

1. “No, he’s got to be here somewhere,” Joseph said, and he again felt a terrible fear rise up inside him. “He’s got to be here.”

2. Napu was standing in the water holding onto the *tam* and now he rested his head on it for a moment but then said, “I’ll go and get them. You stay here. We can’t leave him alone again.”
