



Brothers of the Fire Star

Core Curriculum Standards-Based Study Guide

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Chapters 21 - 25
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Name _____ Period _____

Chapters 21 – 25: Vocabulary

Directions: *Divide up into groups and find the definitions of each word or term. Share them with the class and be sure to keep them to study for quizzes and tests.*

1. Rudder
2. Helmsman
3. Wakefulness
4. Mirage
5. Crossbeams
6. Shipwrecked
7. Incomprehensible
8. Intonation
9. Reproach
10. Intrusion
11. Utt
12. Samurai

Name _____ Period _____

Note-Taking Guide: Chapter 21

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 22

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 23

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 24

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Note-Taking Guide: Chapter 25

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name _____ Period _____

Comprehension Check: Chapters 21 – 25

Directions: *Read Chapters 21 – 25 and, using complete sentences, write your answers in the space provided.*

1. How could Napu and Joseph tell that Raumwele was the captain of the canoe?

2. During the night, what did Raumwele use to steer the canoe?

3. When the canoe reaches the island of Pikelot, the boys meet an old man named Retawasiol who lives in a thatched house called an *utt*. Retawasiol agrees to teach them how to navigate using the stars. What must the boys do in exchange for this instruction?

4. The first night on the island the boys drink *tuba* and get sick and Joseph has a dream. What does he dream about?

Name _____ Period _____

Comprehension Check: Chapter 21 – 25 (Continued)

5. In Chapter 23, what does one of the men teach Joseph and Napu to do?

6. In Chapter 24, who comes to the island? Why must Joseph hide in the canoe?

7. In Chapter 25, what do Napu and Joseph catch? What do they do with it?

Name _____ Period _____

Core Standard: Elements of Style

The writer's style sets the mood of the story; that is, how you, as a reader, feel about the setting, the characters, and the action in the story. *Sentence structure, tone, rhythm, repetition, figurative language, and vocabulary* are tools that an author uses to affect a style.

Directions: Read this passage from Chapter 21 aloud in class, and discuss the questions together.

As the stars moved overhead, the sea moved under them and the canoe was lifted and dropped by the big ocean swells and time passed over them as though it, too, were part of the wind. And that was his last thought as sleep overtook him that first night of the voyage—that time and the wind were the same thing and that stars, too, were all part of the wind and sea and time, and so was the canoe and everyone in it.

1. What mood do you think the author wants to convey by using this style? How does the passage make you feel?
2. What words affect the *rhythm* of the passage.
3. What words does the author *repeat* to affect the style of the passage?
4. *Figurative language* is important element of style. What phrases in this passage and examples of figurative language?