



# **Brothers of the Fire Star**

## **Core Curriculum Standards-Based Study Guide**

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**Chapters 16 - 20**  
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Name\_\_\_\_\_ Period\_\_\_\_\_

## Chapters 16 – 20: Vocabulary

Directions: *Split into your groups and divide the words up among them. Look them up and report to the class. Be sure to write the definitions down and keep them for future quizzes and tests.*

1. Elevate
2. Loincloth
3. Effigy
4. Pandanus
5. Coconut fiber rope
6. Chamorro
7. Cycles of nature
8. Prow
9. Furled
10. Eldest
11. Papaya

Name \_\_\_\_\_ Period \_\_\_\_\_

## **Note-Taking Guide: Chapter 16**

*To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.*

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name \_\_\_\_\_ Period \_\_\_\_\_

### **Note-Taking Guide: Chapter 17**

*To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.*

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name \_\_\_\_\_ Period \_\_\_\_\_

## **Note-Taking Guide: Chapter 18**

*To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.*

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name \_\_\_\_\_ Period \_\_\_\_\_

## **Note-Taking Guide: Chapter 19**

*To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.*

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name \_\_\_\_\_ Period \_\_\_\_\_

## **Note-Taking Guide: Chapter 20**

*To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.*

Setting:

Characters:

Summary of Chapter:

Prediction of Coming Events:

Name \_\_\_\_\_ Period \_\_\_\_\_

## Comprehension Check: Chapter 16 – 20

*Directions: Read the chapters and answer the questions in the space provided. Use complete sentences.*

1. What do you think woke Joseph up in the first paragraph of Chapter 16?

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2. Who is Napu talking to when Joseph wakes up the second time and what does he accuse Joseph of doing?

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3. When Joseph takes his machete to find more coconuts, what makes him feel uneasy?

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4. What happens to Joseph when he tries to cut a coconut from a coconut tree?

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Name \_\_\_\_\_ Period \_\_\_\_\_

## Comprehension Check: Chapter 16 – 20 (continued)

5. After three days, what happens to the wound in Joseph's leg?

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6. When Joseph becomes very sick with a fever, what does he imagine he sees?

Did Napu see what Joseph saw?

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7. Why do they decide to hold a ceremony around the fire?

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8. After Joseph watches the turtle lay her eggs on the beach, he goes back to camp and tells Napu. What does Napu want to do with the turtle and the eggs?

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Name \_\_\_\_\_ Period \_\_\_\_\_

## Comprehension Check: Chapters 16 – 20 (continued)

9. When Joseph goes out into the lagoon to catch fish with Napu's net, what does he see?

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10. When the men who sail into the lagoon in the proa find out that Napu and Joseph are marooned on the island what do they offer to do?

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11. What does Joseph do with his pet turtle? Why?

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Name \_\_\_\_\_ Period \_\_\_\_\_

## Core Standard: Theme

The theme of a novel is its central topic or the main idea the author is trying to point out. It is the author's main purpose in writing the book. Sometimes the theme of a book can be difficult to understand. The theme can be concrete objects like friends or the theme can be ideas like love or hate. The theme of *Brothers of the Fire Star* is relatively easy to figure out; it is **brotherhood**.

*Directions: The theme of brotherhood is made clear in Chapter 17. Break into your groups and research the term "brotherhood." Discuss it and then find the passages in the chapter that best show why you think brotherhood is the author's main idea in writing the book.*

*Answer the questions in the space provided. Use complete sentences.*

1. Why do you think the author feels brotherhood is important?

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2. Do you think the author feels that brotherhood is possible between people of different races or cultures? Explain.

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