

# **Brothers of the Fire Star** Core Curriculum Standards-Based Study Guide

by Douglas Arvidson

### **Chapters 11 - 15** Version 2.0 – January 1, 2016

## **Chapters 11 – 15**

### Vocabulary

Form into groups and divide the words up among them. Each group will look up the words assigned to them and report to the class. Be sure to save the definitions to study for quizzes and tests.

#### **Chapters 11 - 15**

- 1. Barnacles
- 2. Currents (as applied to the ocean)
- 3. Fringed
- 4. Thatched
- 5. Vegetation
- 6. Charles Darwin
- 7. Sodden
- 8. Riffle
- 9. Scrabbling
- 10.Friction
- 11.Tinder
- 12.Flotsam
- 13.Lagoon
- 14.Breadfruit
- 15.Carnivorous
- 16.Iron wood tree
- 17.Conch
- 18.Ember
- 19.Foliage
- 20.Undergrowth
- 21.Loom
- 22.Milky Way
- 23.Constellations

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

Setting:

Characters:

Summary of Chapter:

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

## Setting:

Characters:

Summary of Chapter:

To keep track of the story as it develops, it is helpful to keep notes for each chapter. You do not need to use complete sentences.

## Setting:

Characters:

Summary of Chapter:

## **Core Standard: Conflict**

Most stories involve conflict because without conflict a story would not be very interesting. In literature there are at least four different kinds of conflict: man against himself (internal conflict), man versus man, man against nature, and man against society. (When we use the term "man," we also mean woman.)

*Read the following passages and decide what type of conflict is being represented. Why do you think this? Write your answer in the space below the passage.* 

#### 1. From Chapter 11, Page 43:

Then he was in the sea. It was roaring all around him and the water was coming over his head as the seas lifted him up and dropped him down. When he rose on the top of a wave, he could see the boat near him, see it lying on its side, the sail gone, the mast nearly in the water. But he could not see Napu.



## **Core Standard: Conflict (Continued)**

#### 2. From Chapter 11, Page 45:

Joseph did not watch him go. Instead, he stared down the beach past where he had been standing and it he thought, *I'm the one who lost everything*. *I'm the one who couldn't get anything right*. *I wrecked the boat because I couldn't steer it*. *The fishing hooks are gone, the Spirit of the Voyage is gone, all because I fell asleep, because I'm so stupid*. Then he could not see the beach anymore because it was blurred by his tears and he put his face in his hands and cried.

#### 3. From Chapter 12, Page 47:

"You found the book," he said. "Good. Give it to me. I'll use it to burn in the fire." "No," Joseph said. "It's my book. We're not going to burn it."

"Give it to me," Napu said and he took a step closer, his feet kicking up sand that hit Joseph in the face.

"No," said Joseph and he picked up the book and held it away from Napu.

Then Napu kicked at Joseph and Joseph felt his foot hit him in the face and there was a hot, burning pain in his nose and then Napu was on top of him in the dark and Joseph could feel Napu's fists hitting him on the head.

## **Comprehension:** Chapter 11 – 15

After you have read Chapter 11-15, answer the following questions:

1. At the beginning of Chapter 11, what happens to Joseph and Napu?

2. Why does Joseph cry at the end of the chapter?

3. At the beginning of Chapter 12, what does Joseph find in the water? Why is it so important to him?

4. In Chapter 12, Napu finds something in the ruined boat that is very important to their survival. What is it and why is it important?

5. Where did Joseph learn how to build a fire without matches? How does Joseph feel when he realizes he knows how to do something Napu does not?

6. When the boys walk across the island, they find a lagoon. Why do you think the lagoon will be important to their survival?